**FACULTY PROFILE**

 **ANEETA CHINNU JOSEPH - DEPARTMENT OF ENGLISH**

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| **PERSONAL DETAILS**  |
| Name | ANEETA CHINNU JOSEPH |
| Designation & Dept | ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH |

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| **CONTACT DETAILS**  |
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| House Name/Door No | CHERIYAMOOZHIYIL HOUSE |
| Street | ANGADI |
| Post&PIN code | ANGADI P.O |
| Town | RANNI |
| District | PATHANAMTHITTA |
| Mob | 9744082369 |
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| **ACADEMIC DETAILS** **UG**  |
| Main | ENGLISH |
| Institution | ST.TERESA’S COLLEGE, ERNAKULAM |
| University | M.G.UNIVERSITY, KOTTAYAM |
| Year of Awarding  | 2013 |

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| **ACADEMIC DETAILS** **PG**  |
| Main | ENGLISH |
| Institution | GOVT.COLLEGE FOR WOMEN,TRIVANDRUM |
| University | UNIVERSITY OF KERALA |
| Year of Awarding  | 2015 |

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|  | **Teaching/Research/Professional Experience**  |  |  |
| **Period From**  | **To** | **Institution / Organization / company** | **Post** | **Temp/Permanent** |
| 2017 | TILL DATE | ST.THOMAS COLLEGE, RANNI | ASSISTANT PROFESSOR | PERMANENT FACULTY |

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| **Papers handling at present as per university syllabus**  |
| **Sem**  | **UG** |
| 1 | FINE- TUNE YOUR ENGLISH |
| 2 |  METHODOLOGY FOR STUDYING FOR LITERATURE |
| 3 |  ISSUES THAT MATTER |
| 4 |  INTRODUCING LANGUAGE AND LITERATURE |
| 5 |  LITERATURE AND OR AS IDENTITY |
| 6 |  HARMONY OF PROSE |
| 7 |  GEMS OF IMAGINATION |
| 7 |  ILLUMINATIONS |
| 8 |  MODES OF FICTION |
| 9 | ACTS ON THE STAGE |
| 10 |  INDIAN WRITING IN ENGLISH |
| 11 |  LITERARY CRITICISM AND THEORY |
| 12 | POSTCOLONIAL LITERATURE |
| 13 | AMERICAN LITERATURE |

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|  | **REFRESHER/ORIENTATION PROGRAMMES ATTENDED** |
| Period From  | To | NAME OF PROGRAMME, ORGANIZING INSTITUTE | UNIVERSITY | Refresher/Orientation |
| October 2019 | January 2020 | ARPIT- MHRD, GOVT. OF INDIA | GUJARAT UNIVERSITY | REFRESHER |
| 04/06/2020 | 01/07/2020 | TEACHING LEARNING CENTRE, RAMANUJAN COLLEGE | UNIVERSITY OF DELHI | ORIENTATION |

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|  **Seminars / Symposia / Workshops/Webinars/ FDP/ Courses attended** |
| *Level(State/**National/**International)* | *Seminar**/Symposium**/Workshop**/Webinar**/Course**/FDP* | *Participation**(Delegate**/Presenter)* | *Organizer* | *Theme* | *Venue* | *Date*  |
| National | Seminar | Participation | Dept. of English, Govt. College, Kottayam | Trauma- | Govt. College, Kottayam | 18th -19th December, 2018 |
| National | NPTEL SWAYAM Course | Participation | MHRD, IIT Kanpur | Postcolonial Literature | SWAYAM Platform | Jan-Feb 2019 |
| National | Webinar  | Participation | P.G.Dept. of English, Cochin College | Introduction to 20th century and early 21st century literary criticism | online | 28/05/2020 |
| International | Webinar | Participation | Dept. of Media Studies, Christ Nagar College, Maranalloor, Trivandrum | Constructive Journalism | online | 16/06/2020 |
| International | e-Workshop | Participation | Dept. of English, Pondicherry University | Contemporary Critical Trends in Literature | online | 22/06/2020 to 28/06/2020 |
| International | Webinar | Particpation | Dept. of English, Mar Ivanios College, Trivandrum | Recontextualising Gender | online | 01/07/2020 to 03/07/2020 |
| International  | e- Workshop | Participation | Dept. pf English, Mannar Thirumalai Naicker College, Madurai | English Language Teaching and Literature: Current Issues, Trends and Challenges | online | 08/07/2020 to 14/07/2020 |
| National  | e- Workshop | Participation | P.G.Dept. of English, St.Xavier’s College for Women. Aluva | Research Methodology and Academic Writing | online | 21/07/2020 to 24/07/2020 |
| National  | Webinar | Participation | P.G.Dept. of English, Govt. College for Women, Trivandrum | Re-examining the Narrative turn in Memory Studies, Historiography and Fiction  | online | 11/11/2020 |
| National | FDP | Participation | IIT Bombay &IQAC, St. Thomas College, Ranni | MOODLE LMS | online | 17/11/2020- 23/11/2020 |
| National  | Webinar | Participation | Dept. of English, Govt. College, Kottayam | Negotiating Gender: Critical Perspectives, Reading Gender in Literature | online | 23/01/2021 |
| National  | FDP | Participation | TLC,Ramanujan College, University of Delhi | Academic Writing | online | 18/02/2021-24/02/2021 |
| National | FDP | Participation | TLC, Ramanujan College, University of Delhi | Psychological Skills for Effective Teaching | online | 01/06/2021-07/06/2021 |
| National | FDP | Participation | TLC, Ramanujan College, University of Delhi | E-Content development: Concepts and Tools | online | 19/12/2022-25/12/2022 |
| National | FDP | Participation | TLC, Ramanujan College, University of Delhi | Academic Research Writing | online | 27/03/2023-02/03/2023 |

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| **POSITIONS HELD**  |
| POSITION |  | EVENT/CLUB | INSTITUTION | YEAR  |
| Coordinator |  | READERS’ CLUB | St. Thomas College, Ranni | 2017-182018-19 |
| CO-ORDINATOR  |  | NATIONAL WEBINAR  | St. Thomas College, Ranni | October 2020 |
| Faculty Coordinator |  | Webinar- Psychoanalysis: An Introduction | St. Thomas College, Ranni | October 2020 |
| Coordinator  |  | EBSB CLUB | St. Thomas College, Ranny | 2020- till present |
| Faculty Coordinator |  | ALCHERINGA 2K23(Intercollegiate Literary Fest) | St. Thomas College, Ranny | January 2023 |
| Faculty Coordinator |  | Capacity Building and Skill Enhancement Initiative- Training for Choosing a Career | St. Thomas College, Ranny | 9th March 2023 |